# Catalogue of BOOKS, MUSIC and APPLIANCES

—to be obtained from The—

# National Institute :: for the Blind ::

(Formerly The British and Foreign Blind Association).

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# REMOTE STORAGE

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## ERRATA.

#### REVISED PRICES.

	e following articles have been altered in ce this Catalogue was printed. The co		
pri	ces are here given:— :: :: ::		::
PAG	E. BOOKS.	s.	d.
I	Additional Exercises to Grades I. and II	0	4
I	Braille Revised Rules, Grades II. and III	0	4
4	Many Cargoes (Jacobs) per vol.	2	0
	MUSIC.		
58	Dvorak's Humoreske, Op. 101, No. 7	0	2
	APPARATUS.		
74	Note Paper with Raised Lines per quire	0	4
79	"Home" Model Blick Typewriter (special price		
	to the blind only) $\mathcal{L}_5$	I 2	6
76	Dominous with reland sine		-



### BOOKS.

Published in 1915. All Books are in Grade II. unless specifically mentioned otherwise. Interpointed Books are marked §.

Alphabets, Instruction Books, etc.		
Alphabet, Revised Braille, Grade I. or II.:—	s.	d.
On Stout Paper (large or small dot)	0	I
Mounted on Card	0	2
On Metal	0	6
Stamped with ordinary letters also, for the Blind- Deaf	0	Q.
Additional Exercises to Grade I. Primer in Braille	0	9
Additional Exercises to Grade II. Primer in Braille	0	6
Braille Revised Rules, Grade I. (see also page 18)	0	4
,, ,, Grade II. ,, ,,	0	9
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\$Grade III. Exemplified	0	5
How to Learn to Read (An introduction to Braille) Arranged by H. M. TAYLOR, M.A., F.R.S. (Giant Type), with letterpress explanations	0	6
Selections from Royal Reader, No. 6 (Grade I.)		
(Slightly larger character)	3	6
Selections from Royal Reader, No. 5 (graduated from Grade I. to Grade II.) (slightly larger character)	2	6
Variations between Old Style Braille and Revised		O
Braille, List of :	0	I
Pioduanhy		
Biography.		
§Bach (E. H. THORNE) and Beethoven (J. S. SHED- LOCK, M.A.) (Bell's Miniature Series of Musicians)	2	6
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\$Edward VII., Life of (J. E. VINCENT) vol. 1	2	4
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\$ ,,	2	6
§English Church Composers (BARRETT) vol. 1	2	6
\$ ", ", ", ", 2	2	6
\$Fawcett, Short Life of Henry (WINIFRED HOLT)	0	6
Howe, Julia Ward, Sketch of (The Women's Journal, Boston, U.S.A.)	ī	0
SOgilvy, Margaret (J. M. BARRIE)	2	9
SWilson, Major - General Sir Charles William,		7
K.C.B., etc., Life of (Sir Charles M. Watson)	3	6

LIMITERSITY OF ILLINORS

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Always Happy, th	ne Story of He		JENNIE 	4	6
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§Frederick the G			ays		6
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English Synonyms (G. F. GRAHAM) vol. 1 3 0 , , , , , , , , 2 3 0 , , , , , , , , , , , , , , , , ,	· ·	S.	d.
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#### Fiction.

(See also "Juvenile.")

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	\$Challoners,	The (	E. F.	Benson)		vol.	1	3	0
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	\$Cruise of the	he Cacl	nalot,	The (Bul	LLEN	vol.	I	3	0
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	§Ivanhoe (S	$COTT\rangle$		•••		vol.	1	3	3
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	§Kim (KIPL	ING)	• • •	•••	•••	vol.	I	3	6
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	§Last Days o	of Pom	peii (1	Lord LYTT	ON)	vol.	1	2	6
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Church.  BARNBY—  Preces and Responses, with Litany accord Tallis (arranged for four voices)  Canticles and Hymns of the Church, poin Chanting (Cathedral Psalter)  Cathedral Psalter Chants  " " "  Voice Parts separately—Treble  " " Alto  " " Tenor	ling to ted for vol. I vol. I 2 i 1 2 1 1 2 1 1	1 1 2 2 1 1 1	3 6 6 6 6 6 6 6 6
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Church.  BARNBY—  Preces and Responses, with Litany accord Tallis (arranged for four voices)  Canticles and Hymns of the Church, poin Chanting (Cathedral Psalter)  Cathedral Psalter Chants  " " "  Voice Parts separately—Treble  " " Alto  " " Tenor  " " " " "  Bass	ding to ted for vol. 1 ,, 2 vol. 1 ,, 2 ,, 1 ,, 2 ,, 1 ,, 2 ,, 1	1	3 6 6 6 6 6 6 6 6 6 6 6
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		in F (contd.):				
		era (Vertical So		• • •	0	4
		Dimittis (Short			0	5
		Vertical Score)			0	4
	INOR-					
	f Jesus (Hymr	n)	•••		0	2
	DER	Y '4' ' C /	C1 . C			
		Dimittis, in C (	Short Sc	ore)	0	5
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	10 :	,				
No. 1.	Te Deum La	udamus			0	6
,, 2.	Jubilate Deo				0	4
,, 3.	Benedictus				0	6
,, 4-8.		on, Nicene C				
		ctus, and Gloria			0	10
		dNunc Dimitti			0	6
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		nd Nunc Dimi		. 1 .	0	6
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	`unes, Ancient				3	9
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dral (Ferial use), edited by Dr. J	. Staini	ER and		6
Dr. G. C. MARTIN		•••	ł	U
SELECTION FROM L. SPOHR'S "C	Calvary.	,,,		
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" 2 Bow Thine ear (Duet with Ch	orus)		0	4
,, 3 and 4, Ye people rend your h	earts (R	ecit.);		
If with all your hearts (Air			О	3
,, 5 Yet doth the Lord see it not (C	Chorus)		О	8
,, 6 and 7, Elijah, get thee hence				
He shall give His Angels of Ouartette)	marge (1	жиже	0	9
,, 8 What have I to do with thee?	(Solo)		0	7
,, 9 Blessed are the men (Chorus)	,		0	5
,, 10 As God the Lord (Recit. and	Chorus)		0	5
,, 11 Baal, we cry to thee (Double C	Chorus)		0	9
Nos. 12 and 13, Call him louder (Recit.	.)		О	6
" 14 and 15, Lord God of Abrahai	n (Aria)	; Cast		
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,, 16 O Thou who makest			0	4
,, 17 Is not His Word like a fire?	(Aria)		0	3
" 18 Woe unto them (Arioso)			0	3
,, 19 O Man of God; O Lord Thou	has overt	hrown		
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" 20 Thanks be to God (Chorus)			0	9
" 21 Hear ye, Israel (Aria)			О	5
., 22 Be not afraid (Chorus)			0	8
, 23 The Lord hath exalted the	e (Recit	. and		
Chorus)			0	5

"ELIJAH" (contd.)—	3 *	CC a
No. 24 Woe to him (Chorus) ,. ,.	О	5
,, 25 and 26, Man of God (Recit.); It is enough - (Air)	0	5
" 27 and 28, See now he sleepeth (Recit.); Lift		
" 29 He, watching over Israel (Chorus)	0	3
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" 32 and 33, He that shall endure (Chorus); Night falleth	0	3
" 34 Behold! God the Lord (Chorus)	О	9
" 35 Holy, Holy, Holy (Recit., Quartette and Chorus)	0	5
,, 36 and 37, Go, return (Recit. and Chorus); For		2
the mountains (Arioso)	0	-1
" 38 Then did Elijah (Chorus)	О	6
" 39 Then shall the righteous shine (Aria)	О	3
,, 40 and 41, Behold, God hath sent (Recit.); But		
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" 41 (continued); O come everyone (Quartette)	0	+
" 42 And then shall your light (Chorus)	0	8
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No. 1 Overture	0	3
,, 2 and 3, Comfort ye, My people; Every Valley	0	6
" 4 And the Glory	0	6
,, 5 and 6, Thus saith the Lord; But who may		
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., 7 And He shall purify	0	6
,, 8 and 9, Behold, a Virgin; O Thou that tellest	О	9
" 10 and 11. For behold darkness; The People that walked	0	6
,, 12 For unto us a Child	0	9
" 13 Pastoral Symphony	0	3
,, 14, 15, and 16, There were Shepherds abiding;		3
And the Angel said unto them; And		
suddenly there was with the Angel	0	3

						17.0	( 2 .
		Messiah (contd.)—					
N	0.	17 Glory to God				О	3
	,,	18 Rejoice greatly		•••		O	6
	٠,	19 And then shall the eyes	of the blin	d be oper	ned	О	3
	,,	20 He shall feed His flock				O	4
	19	21 His yoke is easy				О	6
	,,	22 Behold the Lamb of Go	od	•••		O	3
	,,	23 He was despised and re	ejected			О	4
	٠,	24 Surely He hath				О	3
	•••	25 And with His stripes				O	3
	٠,	26 All we like sheep				O	6
	,,	27 and 28, All they that s	ee Him;	He trus	ted		
		in God	•••	• • •	•••	О	6
	"	29, 30, 31 and 32, Thy rebundent; Behold and					
		But Thou didst not				О	5
	,,	33 Lift up your heads				О	6
	,,	34 and 35, Unto which of th	e Angels	; Let all	the		
		Angels of God	•••	•••	•••	O	4
	,,	36 Thou art gone up on hi	~		• • •	О	4
	٠,	37 The Lord gave the Wor				О	4
	;;	38 and 39, How beautiful sound is gone out	are the	feet; Th	ieir	О	5
	77	40 Why do the nations?				0	4
	,,	41 Let us break their bond	ls asundei	r.		О	5
	,,	42 and 43, He that dwellet	h in Hea	aven; Th	nou		
		shalt break them	•••	•••		О	5
	"	44 Hallelujah!	11 (1	•••		О	6
	13	45 I know that my Redeen			al.	0	4
	"	46, 47, 48, and 49, Since b By man came also;	For as i	n Adam	all		
		die; Even so in Ch	rist shall	all be ma	ade		
		alive				0	4
	"	50 and 51, Behold, I tell the trumpet shall so				0	6
	,,	52 and 53, Then shall b	e brough	nt to pa	ss;'		
		O Death, where is t	hy sting?	•••		0	3
	"	54 But thanks be to God	•••			0	4
	"	55 If God be for us	•••		***	0	5
	"	56 Worthy is the Lamb	•••			0	7

### Dance.

Adam-					
Liselotte (Air de Ballet)				О	3
ANCLIFFE—					
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Secrets (Intermezzo)				0	3
Berlin-					,
Alexander's Rag Time Band	l (Two-St	ер		0	3
Everybody's doing it (Two-				0	
Bucalossi—	эсер,			O	3
Sweet Violets Waltz					
	•••	• • •		0	4
Simpatica Waltz	•••			0	4
CAMORS—					
Bid Me Good-Bye Waltz				0	4
Clendon-					
I Zingari Polka				0	4
COOTE and TINNEY'S Ball	Room All	oum		I	6
Сооте—					
Old London Lancers				0	4
Coward					
Merry Little Drummer (Vo	ocal Polka	.) .;.		0	6
Crowe—					
See-Saw Waltz	•••			0	6
Fairy Voices Waltz				I	O
D'Albert—					
Patience Waltz				0	3
Davson—					
Druid's Prayer, The (Valse)				0	3
Saints and Sinners (Valse)	Lente)			0	3
Dunkels—					
Ghosts (Two-step)			• • •	0	3
Elliott—					
Rosemary (Intermezzo)				O	3
EWING—					
Policeman's Holiday, The (	Two-Step	)		О	3
Summer Dreams (Waltz)				0	3
FAHRBACH (JUN.)—					
Petite Maman Polka				О	3
Adieux â Copenhagen Polka	ı			0	3
FINCK—					
In the Shadows				0	3

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Gautier						
Claire Waltz			***		0	4
GERMAN						
Bourrée					0	4
Valse, in A flat					0	4
Graceful Dance					0	4
Minuet, in G					0	3
Three Dances from Mu					0	6
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GILBERT—		,				
Puppchen (Two-step In	termez	20)		• • •	0	3
Godfrey-						
Royal Edinburgh Lance	ers				O	4
HEMERY-						
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CARYLL)			•••		0	4
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Wedding Glide, The (T	wo-ste	p)			0	3
HUNTEN-						
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On the Mississippi (Two Step) Co CARROLL and FIELDS	omposed 	Dy.	0	3
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O Lord, how manifold are T			BY)	0	4
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Bootн) (Short Score)				0	4
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While the Earth remaineth	(J. H.		ER)		
(Short Score)				0	4
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,, ,, Par		11		2	3
Two-part Exercises in S					3
(GREENWOOD) (Nove				I	6
Vocal Exercises—voice				l	3
Accompaniments to	o ditto			I	3

Singing for bass and baritone, 40 Lessons in-

C

voice part (CONCONE)

Ditto, piano accompaniment

			S.	d.
Singing for the middle register, 50 voice part (CONCONE)	Lessons		I	0
Ditto, piano accompaniment			ī	6
Violin Tutor (BERTHOLD TOURS)				6
Violin Tator (DERTHOLD LOCKS)	•••	***	3	()
Violin.				
Steffani-				
Twelve Progressive Studies in the First	t Positi	on	0	7
Васн-				
*No. 1 of Six Sonatas			О	6
Violin and Piano.				
Drdla—				
Souvenir			0	4
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STANLEY—				
Sonata, in G minor			0	5

A continuation of this Catalogue will be inserted each month in

## "The Braille Review."

Post free 2s. per annum.

Published by The National Institute for the Blind, Great Portland Street, London, W.

# APPARATUS.

Braille Sho	orthan	d Mac	hines.				
¶ Stainsby-Wayne B	raille Sho	orthand W	Vriter		5	15	6
Polished Walnut		,			-	-	
(For paper rolls f						·	
Brai	ille W	riters.					
¶ The New Automat In polished wo				only).	3	S	6
¶ Stainsby-Wayne B with reversed I				e had			
Interlining, smal	11				1	17	6
" larş	ge				2	О	0
Interlining large	, for Sma	ll Charac	ter Braill	e	2	О	0
Interpointing, sn	nall				2	2	6
,, lar	ge				2	5	0
Interlining and	Interpoin	ting (two	boards),	small	2	5	O
,,	,,			large	2	7	6
French Model					2	7	6
	Eraser	<b>:</b> S.					
Bone						0	-1
Boxwood						О	2
Spring						О	6
Nickelled Erasing	Plate	•••				2	6
	Frame	es.					
Large Interlining F	rame for	writing E	Braill <b>e</b> , co	mplete		6	• 0
Small "		,,	,	.,,		4	()
Brass Guides or Fr			separate	ely—			
Large size (114-						3	9
Small ,, $(8\frac{3}{4}$ -in						3	О
Guide fitted for m							
Brass Guide for G To fit Small Boa		,	ternning	•		2	2
" Large "						2	3
Braille Writing Inc			 rass Guic			0	2

"Merrick" Frame for sm	oll chaus	oton D	11	5.	d.
complete:	an chara	icter b	ганте,		
Large size (11-in., 40 cells)				7	3
Small ,, (8-in., 28 cells)				6	0
Combined guide with board	for writin	g Braille	e and		
Stericker, complete			• • •	8	6
Guides and Boards may be h		itely—			
Boards		• • •	***	3	9
Guides				5	0
Carrying Case, for Braille be with Patent Lever Locks	oard, boo	k, and	paper,	ĩ	0
(Special Sizes made to ord			•••	3	U
1					
Pen or Pencil	Writin	ıg.			
"C" Frame				10	0
"Eureka" Writing Desk, wit	h lock-up	Drawer		8	6
Ditto, Flat Board only				5	6
"Matthews" Frame				4	0
"Millard" Metal frame, La	arge Note	size		2	6
Small size				I	6
"Troup" Frame, with elastic	lines (fits	small E	Braille		
board)				2	0
Note Paper with raised lines,				0	6
Paper for "C" Frame $5\frac{3}{8} \times 8$				О	2
Illustrated List on a	application.				
Pocket Fra	mes.				
Two-line Frame, improved (8		cells)		2	2
Four-line Frame, improved (	-			3	3
Two-line Frame, interlining				3	9
Wayne Post Card Frame (23				_	9
Post Card Frame in Pocket			•••	3	9
Menzel Frame	DOOK	•••		+	
Large size (10-line) (10½-ii	n. 38 cel	ls)		6	0
Small size (ditto) $(7\frac{1}{2}$ -in., 20				5	0
(mail 3126 (antio) (7 g mi, 2)	0 001107	•••		,	
Styles.					
Moll's Safety Style, brass-mo	ounted, w	ith sere	w cap	0	6
Mushroom Shape				0	2
Ordinary				0	I
Peg Top Shape, (large)				0	3
Ditto (medium)				0	2
Saddle-Back Styles				0	4

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s. d.

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	Type for Arithmetic			per lb.	2	О
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	per 100		• • •		I	9
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	Embossed Clock Dials, with m	ovable	nands		I	О
9	Braille Talker (for the Blind-	Deaf)			12	6
	Gloves for the Blind-Deaf (lett	, · L	er pair		2	6
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	Richardson's Patent Needle Th		• • •	•••	3	0
				***	0	I
	Sewing Needles for the use of per packet	f Blind,	Nos.	5 to 7,		2
	1 1	•••	•••	***	0	2
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	Mahogany Invalid Rests, or	Writing	Board	ls each	6	6
	Black Paper Exercise Books for Ruled white lines, 2-in. apar				4	6
	Unruled, 4d. each; per doz.			•••	3	6
	Square White Crayons, for us		he abo	ove. 5d.		
	per dozen; per gross				4	6

# GAMES.

					5.	d
•	Cards.					
Cheery Families, ma					I	(
*\$Guide to Auctio (E. I. F. WILLIAM			oyal Spa	ides	ı	(
Patience Cards	13011). 10	Jeket 5126			,	
Playing Cards, mark	ed for the	e Blind pe	er nack	•••	ı	
Whist Counters			er pack		0	
Timot counters		•••	•••			•
	Chess.					
"Norwood" Chessm			6/-, 7/-	,	8	(
"Merrick" Board, 8,					6	(
Notes on Two-mov		Problems		Н.		,
WILLIAMS, F.C.A	)	•••	•••		О	(
	Style Bra	ille:				
Chess Notation in I		•••			О	1
§First Steps in Ches	S	•••	•••		I	(
п	Ominoes.					
Dominoes, with rais	ed pips				2	(
Ditto "N.I.B."					3	(
§Ditto, Guide to			by "JA	AR"		
Pocket Size	•••	,,			О	(
,	Draughts.					
"New Style" Drau		ard, playi	ng squa	res		
sunk	0	, ,	0 1			
Folding board				•	7	(
Ditto, flat board					5	(
Ditto, drilled for Ch	ess					
Folding board					8	(
Flat board					6	(
To fit the above Boa	rds only:	Chessme	n (dowel	led)	5	(
Draughtsmen (Doub	ole pieces	for Kings	)	•••	3	(
Draughts Notation	in Braille	(Old Style	e)		О	
(Black and White	by size).					
When ordering Boa. only, or for bo	rás please s th Chess a	say if for L nd Draugh	Oraughts ts.			
We	ord-makin	ıg.				
Word-Making and V	Vord-Tak	ing			I	(
Card to keep lines s	traight				О	:

### MISCELLANEOUS.

Binding C	Cases.			s.	a.
Spring Clip Folios, for bino	ling emboss	ed MSS.	, large		
size				2	О
Ditto, intermediate size				I	9
Ditto, small size	•••			I	6
Binding Covers (for sectio	ns on detac	hable ta	bs)	I	0
Additional Tabs				0	I
Ditto, eyeletted (Large, In back, one row of eyele					
cloth sides				О	6
14-in. back, two rows of ey	elets, board	ls, etc.		0	-8
$1\frac{7}{8}$ -in. back, three rows of	eyelets, box	ards, etc.		0	9
Portfolios for Braille MS	SS. (withou	t clip l	acks),		
large size		•••		O	10
Ditto, intermediate size				0	9
Ditto, small size				0	8

#### Binding Department.

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Printed Postal Wrapper for Braille, complete with string, large or small size, post free ... 30 for 0 6

 $IV_{\bullet} - E$ 

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Large Size per sheet	0	$2\frac{1}{2}$
Intermediate Size ,,	0	2 1
Small Size ,,	0	13
Latin, Greek, German, etc per large sheet	0	6
Oriental Languages ,,	0	6
Music, from Staff Notation to Braille ,,	0	6
", ", Braille to Staff Notation,		
per folio sheet	I	0
MSS. Orders for transcription cannot be accepted unless permission has first been obtained from the holders of the copyright.		
Postage Rates (See cover).		
Paper (Embossing).		
Standard sizes: Large, 10 in. by $13\frac{1}{2}$ in.; Intermediate, 10 in. by $9\frac{1}{4}$ Small, $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.	in.:	

Other sizes for special purposes can be supplied to order.			
When ordering paper, please quote size. (Full set of Samples for all purposes free.)	(	s.	J
Best Manilla. Thick (does not require shellacing), or Thin, 4d. per lb.; for orders of not less than	Ĭ		
f cwt per cwt.	1	12	0
Second Manilla, 3d. per lb.; not less than \( \frac{1}{4} \) cwt. \( \text{per cwt.} \)	I	6	6
Manifolding Manilla, strong, yet very thin, for taking two or three copies at one time, 4d. per lb.; not less than \( \frac{1}{4} \) cwt per cwt.	1	12	6
Chocolate-coloured Manilla, Extra Thin Manilla, Cartridge Paper (for Braille Writers), (12 lb. and upwards at 3 <sup>3</sup> / <sub>4</sub> d.) per lb.		0	4
NOTE.—Manilla Paper perforated to order (3 holes) for temporary binding purposes, without extra charge.  Reels for Shorthand Machines, 1 cwt. and upwards			
at 42s. per cwt per b.		0	5

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#### Typewriters.

"Bijou," Universal key-boar space key, bi-colour ribbo by 8½-in. by 5½-in.; we carrying case:	on device.	, size 10	$\frac{1}{2}$ -in.			
Imitation Leather	•••			10	IO	О
Solid Leather				ΙI	О	6
"Blickensderfer," No. 7, so keyboard, extra type v case, and accessories				12	12	0
No. 5, one type wheel, oak ca	se			8	17	О
Travelling case for ditto				I	15	О
"Home" Model (Blick) (spec	cial price	to the I	Blind			
only)		•••		5	5	О
Extra type wheels		•••	• • •		IO	О
" Hammond" No. 2 (rebuilt)		•••		IJ	IO	О
No. 2. (new)		• • •		I 2	IO	О
Latest Multiplex (two shuttl	es) (Spec	cial pric				
the Blind only)	•••	•••	• • •	20	. 0	0
Second hand "Hammond"	•••	•••		3	10	О
"Oliver," No. 5, standard accessories	machin	e, case,	and	20	14	О
Leather Travelling Case f	or ditto			4	0	О
"Salter" (re-built), Special	price to th	ne Blind	only	4	15	О
(new machines)				10	10	0
Metal Cover					10	О
Other machines, new or second-	hand, car	n be sup	blied.			
			•			
Watches for the	Blind.					
"C.K." WATCH:—	. 1	, ,, ,				
Hours indicated by raised one on the hour last pas						
the dial, thus only t						
required :						
18 carat, Gent.'s size	•••	•••		13	IO	0
15 ,, ,,	•••	•••	• • •	12	0	О
9 ", "				- 8	10	0
Silv <b>e</b> r Case, Gent.'s Size	•••	•••	• • •			
	•••	•••		2	Ö	0
Nickel ", ",	•••	•••			0	0
"H.S." WATCH:—				2		
	ed by rai			2		
"H.S." WATCH:— Figures 3, 6, 9, 12, indicat	ed by rai			2		



	£	S.	d.
"H.S." WATCH (cont.)—			
Nickel Lady or Gent.'s	0	14	0
Gun Metal Case, Gent.'s	0	15	0
Repeaters :			
Gun-metal Quarter	3	3	0
" Minute	4	4	0
Single Silver Case, Quarter	3	7	6
,, ,, Minute	-1	12	6
"SPECIAL":—			
Hunter cover, usual glass replaced by bezel on			
which hours are indicated by small Braille			
dots:		_	6
dots : Gent.'s size (18 earat)	9		6
dots : Gent.'s size (18 earat)	9		6
dots : Gent.'s size (18 carat) Lady's ,, ,,		0	
dots:—       Gent.'s size (18 earat)             Lady's ,, ,,             Gent.'s ,, (15 carat)	7	0	0
dots:— <t< td=""><td>7 7 6</td><td>0</td><td>o 6</td></t<>	7 7 6	0	o 6
dots:—       Gent.'s size (18 earat)             Lady's " "              Lady's " "	7 7 6 5	0 17 0	o 6 0
dots:—       Gent.'s size (18 earat)             Lady's " "             Gent.'s " (15 carat)             Lady's " "             Gent's " (9 carat)	7 7 6 5 4	0 17 0	0 6 0 6
dots:—       Gent.'s size (18 earat)            Lady's ,, ,,            Gent.'s ,, (15 carat)            Lady's ,, ,            Lady's ,, ,            20 years' Gold-filled, either size	7 7 6 5 4	0 17 0 12 15 5	0 6 0 6
dots:—         Gent.'s size (18 earat)            Lady's ,, ,,            Gent.'s ,, (15 carat)            Lady's ,, ,            Lady's ,, ,            20 years' Gold-filled, either size           Silver Double Case, do.	7 7 6 5 4 3	0 17 0 12 15 5	0 6 0 0